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Nota di contenuto

Cover; Title; Copyright Page; Contents; List of figures; List of plates; Acknowledgments; Prologue; 1 Recognizing others: an introduction; Alterity: first principles; Alterity | identity | alterity; Social relations broadly envisioned; Making Andean difference; Representing and engaging the other; Chapter organization: scale and kinds of alterity; 2 Region, art and society during the Early Intermediate Period; Andean environments; After Chavin; Regional cosmologies and art traditions; Regionality through time: the case of Recuay and Cajamarca; Summary 3 Familiar others: kin, collectivity and authorityFamiliar relations; Art, collectivity and memory during the Early Intermediate Period; Domestic worlds; Rise of chiefly alterities; Political organization in highland Ancash; The social imagery of Recuay artworks; Stylized, close relations; Summary; 4 Predatorial relations; Predation; Sociality of Amerindian warfare; Imagery of predation; Conflict and predation in the archaeological record; Summary; 5 The dead and the living; Death practices and cosmology in the Andes; Colonial exigencies: resettlement and inquisition Prehispanic death practicesDiscussion: alterities of the dead; Summary; 6 Conclusions; Alterities in archaeology: moving forward; Coda: converging perspectives; Notes; Bibliography; Index

Sommario/riassunto

Ancient Alterity in the Andes is the first major treatment on ancient alterity: how people in the past regarded others. At least since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people