

1. Record Nr.	UNISA996208099703316
Autore	Crawfis Roger
Titolo	1996 Symposium on Volume Visualization
Pubbl/distr/stampa	[Place of publication not identified], : Association for Computing Machinery, 1996
Descrizione fisica	1 online resource (104 p.;
Collana	ACM Conferences
Soggetti	Computer graphics - Congresses Three-dimensional display systems - Congresses Engineering & Applied Sciences Technology - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910437641303321
Autore	Macknight Vicki
Titolo	Imagining Classrooms : Stories of children, teaching, and ethnography // Vicki Macknight
Pubbl/distr/stampa	Mattering Press, 2016 Manchester : , : Mattering Press, , [2016] ©[2016]
ISBN	0-9931449-6-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 pages) : illustrations (black and white) ;
Soggetti	Ethnology Elementary schools Elementary school teaching Classrooms Ethnology - Australia - Melbourne Elementary school teaching - Australia - Melbourne Elementary schools - Australia - Melbourne Classrooms - Australia - Melbourne
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this book we go to five Australian classrooms, bustling with nine- and ten-year-old children. In each classroom, imaginations are being done, not just in minds, but also with bodies, using materials and words, laughter and ideas. Each classroom is part of a different type of school: a Waldorf/Steiner school, an exclusive private school, a middle-class government school, a diverse Catholic school, and a school for intellectually disabled 'special' children. And at these five schools, we see imagination being done - to represent, to transform, to empathise, to work with others, and to think. The book's characters are children and teachers, with teachers working through the school day to give children the skills they will need to think, to think with and about others, and to be creative. What we notice are habits of imagining being

instilled. These range from getting children to close their eyes and imagine accurate representations, through to getting them to imagine how others feel, to getting children to make new connections between thoughts and feelings. We wonder about the implications of these habits for good knowing and good doing. At the same time, the book shines a critical lens onto the imaginative practices of ethnographers and participant-observers, to help us think about how we define, how we class, and how we analyse our data. Ethnographers, too, have habits of imagining, representing, empathising, and connecting, and noticing these habits can help us do them better. How are academic practices both material and imaginative? How might we make sure our work is both as accurate and as ethical as possible? Macknight argues that imagination is not just something hidden in minds - it is something we do. This, then, is a book about how to do imagination better for thinking, for making, and for living together.
