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Kinds of Drama; 17 Medieval and Reformation Roots; 18 The Academic Drama; 19 "What Revels are in Hand?": Performances in the Great Households; 20 Progresses and Court Entertainments; 21 Civic Drama; 22 Boy Companies and Private Theaters; 23 Revenge Tragedy; 24 Staging the Malcontent in Early Modern England; 25 City Comedy
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Sommario/riassunto

This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological co
