

1.	Record Nr.	UNISALENTO991002071599707536
	Autore	Carle, Lucia
	Titolo	Dinamiche identitarie : antropologia storica e territori / Lucia Carle
	Pubbl/distr/stampa	Firenze : University Press, 2012
	ISBN	9788866552284
	Descrizione fisica	xvi, 373 p. ; 22 cm
	Collana	Territori
	Disciplina	304.23
	Soggetti	Identità - Aspetti antropologici
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996208032103316
	Titolo	Mediaweek
	Pubbl/distr/stampa	Brewster, N.Y., : A/S/M Communications, 1991- New York, N.Y., : Adweek L.P
	Descrizione fisica	1 online resource
	Disciplina	659.1/05
	Soggetti	Television advertising - United States Advertising media planning - United States Advertising media planning Television advertising Marketing Massamediaindustrie Periodicals. United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Periodico
Note generali	Imprint varies: New York, N.Y. : Adweek L.P., <May 4, 1992->
Sommario/riassunto	Features the online version of "Mediaweek", a weekly magazine that focuses on advertising and the media.

3. Record Nr.	UNINA9910794823403321
Autore	Osmond Andrew
Titolo	100 animated feature films / / Andrew Osmond
Pubbl/distr/stampa	London : , : British Film Institute : , : Bloomsbury Publishing (UK), , 2010
ISBN	1-83871-051-5 1-83871-393-X 1-84457-563-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 pages) : illustrations (some color)
Collana	Screen Guides
Disciplina	791.4334
Soggetti	Animated films Film & Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A BFI book published by Palgrave Macmillan."
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of Waltz with Bashir; the Gallic sophistication of Belleville Rendez-Vous; the eye-popping violence of Japan's Akira; and the stop-motion whimsy of Wallace & Gromit in The Curse of the Were-Rabbit. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (The Incredibles) and Japan's Hayao Miyazaki

(Spirited Away). Technologies such as motion-capture, used in films such as Avatar, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (Sita Sings the Blues) and Bill Plympton (Idiots and Angels) make entire films by themselves. Blending in-depth history and criticism, 100 Animated Feature Films balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' Shrek, Pixar's Toy Story, and Disney's The Jungle Book, but you will also find pieces on Germany's silhouette-based The Adventures of Prince Achmed, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus, The Thief and the Cobbler; and on the lost work of Argentina's Quirino Cristiani, who reputedly made the first animated feature in 1917.

---