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Nota di contenuto	Relaciones controversiales y la construccion del Partido Revolucionario Cubano en Estados Unidos / Francisca Lopez Civeira -- Imagenes en conflicto: Cuba y la presencia [sic] imperial norteamericana (1898-1902) / Marial Iglesias Utset -- Alexis Everett Frye y la experiencia de los maestros cubanos en Harvard en el ano 1900 / Irene Fattacciu -- A momentary transnational sisterhood: Cuban/U.S. collaboration in the formation of the Inter-American Commission of Women / Ellen Carol DuBois -- Social scientists wrestling with race and nation: a transnational perspective on African-American W.E.B. Du Bois and Cuban Fernando Ortiz -- "A war between civilizations:" The Italian press and the Cuban-Spanish-American War of 1898 / Enrica Bricchetto.

Sommario/riassunto

The essays in this book explore the political, social and cultural complexity of the relations between the United States and Cuba in the nineteenth and twentieth centuries. They address aspects ranging from the Cuban exiles who from the States forged the independence of their homeland, the profound transformation of Cuban society during the American military occupation of 1898-1902, the coalitions and the conflicts between North American and Cuban feminism, and between the Afro-American racial identity and the Cuban national identity. At the crux of this relationship is the American military intervention of 1898, perceived in Europe at the time as a "war between civilisations", and the legacy of the thought of José Martí.
