1. Record Nr. UNISA996207992403316 Autore Abbenhuis Maartje Titolo The art of staying neutral [[electronic resource]]: the Netherlands in the First World War, 1914-1918 / / Maartje M. Abbenhuis Amsterdam,: Amsterdam University Press, c2006 Pubbl/distr/stampa **ISBN** 1-280-95822-7 9786610958221 90-485-0393-0 1-4294-5416-4 Descrizione fisica 1 online resource (423 pages): illustrations, maps; digital, PDF file(s) Disciplina 940.533509492 Soggetti World War, 1914-1918 - Netherlands Neutrality - Netherlands - History - 20th century Netherlands History Wilhelmina, 1898-1948 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record and e-publication, viewed February 7, 2019. Nota di bibliografia Includes bibliographical references (p. 353-403) and index. Sommario/riassunto The Art of Staying Neutral offers a fascinating insight into the problems and challenges associated with neutrality in an age of 'total war'. It explains how the Netherlands upheld and protected its nonbelligerency during the First World War despite constant interference from its warring neighbours. Staying neutral was an artform that the Dutch managed to master through clever diplomacy, conscientious adherence to international laws, comprehensive mobilisation of its armed forces, regular patrols of its territorial boundaries, careful policing of its citizens, and a decisive measure of good fortune. The Art of Staying Neutral makes important contributions to the study of

world event.

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