

1. Record Nr.	UNISA996207978503316
Autore	Morris Mary Lois Walker <1835-1919.>
Titolo	Before the Manifesto : The Life Writings of Mary Lois Walker Morris // edited by Melissa Lambert Milewski
Pubbl/distr/stampa	Utah State University, University Libraries, 2007 Logan, Utah : , : Utah State University Press, , 2007 ©2007
ISBN	0-87421-547-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 639 pages) : illustrations, maps; digital, PDF file (s)
Collana	Life writings of frontier women ; ; v. 9
Altri autori (Persone)	MilewskiMelissa Lambert
Disciplina	289.3092 B
Soggetti	Latter Day Saint women - Utah - Salt Lake City Salt Lake City (Utah) History Salt Lake City (Utah) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 576-584) and index.
Nota di contenuto	Introduction --Memoir --Diary --Epilogue.
Sommario/riassunto	Mary Lois Walker Morris was a Mormon woman who challenged both American ideas about marriage and the U.S. legal system. Before the Manifesto provides a glimpse into her world as the polygamous wife of a prominent Salt Lake City businessman, during a time of great transition in Utah. This account of her life as a convert, milliner, active community member, mother, and wife begins in England, where her family joined the Mormon church, details her journey across the plains, and describes life in Utah in the 1880's. Her experiences were unusual as, following her first husband's deathbed request, she married his brother as a plural wife in the Old Testament tradition of levirate marriage. Mary Morris's memoir frames her 1879 to 1887 diary with both reflections on earlier years and passages that parallel entries in the day book, giving readers a better understanding of how she retrospectively saw her life. The thoroughly annotated diary offers the daily experience of a woman who kept a largely self-sufficient household, had a wide social network, ran her own business, wrote

poetry, and was intellectually curious. The years of "the Raid" (federal prosecution of polygamists) led Mary and Elias Morris to hide their marriage on "the underground," and her to perjury during Elias's trial for unlawful cohabitation. The book ends with Mary Lois's arrival at the Salt Lake Depot after three years in exile in Mexico with a polygamist colony.
