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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Abbreviations; 1. Cicero at 50; 2. The Public Careers of L. Licinius Crassus and M. Antonius; 3. Constructing the Dialogue: The Challenge of Plato; 4. The Future Orator: Talent, Training, and the Choice of Model; 5. The Orator and the Law; 6. Oratory and Literature: The Spoken and the Written Word; 7. Rediscovering Aristotelian Invention; 8. Wit and Humour as the Orator's Combat Weapons; 9. Political Persuasion: Senate and Contio; 10. Style and Substance: Cicero's Rethinking of Elocutio; 11. Res Pervolgatae: Words and their Manipulation in Standard Rhetorical Theory 12. Into Action: The Orator as Public Figure 13. Epilogue: The Statesman and the State in De Oratore and After; Bibliography; Index I: Authors, Works, and Passages Cited; Index II: Persons; Index III: Legal, Political, and Rhetorical Terms
Sommario/riassunto	The Roman World of Cicero's De Oratore offers a wide introduction to Cicero's political and cultural world, and illustrates, by its analysis of his imaginary dialogue between statesmen, how he introduced the

principles of Greek philosophy and rhetoric into Roman education, so that his work became the basis of humanist ideals in the Renaissance and Enlightenment. - ;The Roman World of Cicero's De Oratore aims to provide an accessible study of Cicero's first and fullest dialogue, on the ideal orator-statesman. It illustrates the dialogue's achievement as a reflection of a civilized way of life a
