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Nota di contenuto	Contents; List of Contributors; 1. Lessons in Love: Fifty Years of Scholarship on the Ars Amatoria and Remedia Amoris; PART I: POETICS; 2. Love in Parentheses: Digression and Narrative Hierarchy in Ovid's Erotodidactic Poems; 3. Staging the Reader Response: Ovid and His 'Contemporary Audience' in Ars and Remedia; 4. Vixisset Phyllis, si me foret usa magistro: Erotodidaxis and Intertextuality; PART II: EROTICS; 5. In Ovid with Bed (Ars 2 and 3); 6. Women on Top: Livia and Andromache; 7. Ovid, Augustus, and the Politics of Moderation in Ars Amatoria 3 8. The Art of Remedia Amoris: Unlearning to Love?9. Lethaeus Amor: The Art of Forgetting; PART III: POLITICS; 10. Erotic Aetiology: Romulus, Augustus, and the Rape of the Sabine Women; 11. The Art of Making Oneself Hated: Rethinking (Anti-)Augustanism in Ovid's Ars Amatoria; 12. Ars Amatoria Romana: Ovid on Love as a Cultural Construct; 13.

Ovid's Evolution; PART IV: RECEPTION; 14. Paelignus, puto, dixerat poeta (Mart. 2. 41. 2): Martial's Intertextual Dialogue with Ovid's Erotodidactic Poems; 15. Sex Education: Ovidian Erotodidactic in the Classroom
16. Ovid in Defeat? On the reception of Ovid's Ars Amatoria and Remedia Amoris
Appendix: Timeline; References; Indexes; Index Locorum; General Index

Sommario/riassunto

A collection of essays on Ovid's cycle of sophisticated and subversive didactic poems on love, The Art of Love and Cures for Love, written by leading scholars and offering a range of perspectives on the poetics, politics, and erotics of the poems. - ;The Art of Love celebrates the bi-millennium of Ovid's cycle of sophisticated and subversive didactic poems on love, traditionally assumed to have been brought to completion around AD 2. Ars Amatoria (The Art of Love) and Remedia Amoris (Cures for Love), which purport to teach young Roman men and women how to be good lovers, were partly responsibl
