

1. Record Nr.	UNINA9910169211603321
Titolo	An Analysis of Contemporary Social Welfare Issues // Rosario Laratta, editor
Pubbl/distr/stampa	Rijeka, Croatia : , : IntechOpen, , [2016] ©2016
ISBN	953-51-4161-9 953-51-2719-5
Descrizione fisica	1 online resource (72 pages) : illustrations
Disciplina	302.12
Soggetti	Social perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

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| 2. Record Nr. | UNISALENTO991002862069707536 |
| Autore | Gallina, Paolo <1971- > |
| Titolo | L'anima delle macchine : tecnodestino, dipendenza tecnologica e uomo virtuale / Paolo Gallina ; prefazione di Giuseppe O. Longo |
| Pubbl/distr/stampa | Bari : Edizioni Dedalo, [2015] |
| ISBN | 9788822068569 |
| Descrizione fisica | 243 p. : ill. ; 21 cm. |
| Collana | La scienza è facile |
| Disciplina | 306.46 |
| Soggetti | Tecnologia - Aspetti socio-culturali |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNISA996207961403316 |
| Titolo | Assert yourself : how to find your voice and make your mark |
| Pubbl/distr/stampa | London : , : A&C Black, , 2009 |
| ISBN | 1-280-85135-X
9786610851355
1-4081-0254-4 |
| Edizione | [Revised edition.] |
| Descrizione fisica | 1 online resource (97 p.) |
| Collana | Steps to success |
| Disciplina | 650.13 |
| Soggetti | Assertiveness (Psychology)
Interpersonal communication |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Titlepage; Copyright; Contents; How assertive are you?; 1 |

Communicating assertively at work; 2 Developing presence; 3 Building confidence at work; 4 Managing others' perceptions; 5 Using non-verbal communication; 6 Dealing with stressful relationships and bullying; 7 Improving leadership skills; 8 Negotiating the pay rise you deserve; Where to find more help; Index

Sommario/riassunto

Full of practical, step-by-step advice on how to boost your self confidence and deal with others assertively without appearing aggressive, Assert yourself contains a self-assessment quiz, top tips, common mistakes and advice on how to avoid them, summaries of key points, plus lists of handy books and weblinks.

4. Record Nr.	UNINA9910416520203321
Autore	Strecher Matthew
Titolo	Dances with Sheep : The Quest for Identity in the Fiction of Murakami Haruki // Matthew Carl Strecher
Pubbl/distr/stampa	2020 Ann Arbor, MI : , : Center for Japanese Studies/University of Michigan, , 2002 ©2002
ISBN	9781929280070 1929280076
Descrizione fisica	1 online resource (xvii, 234 p.)
Collana	Michigan Monograph Series in Japanese Studies ; ; v.37
Classificazione	LAN000000SOC000000SOC008000
Disciplina	895.6/35
Soggetti	Social Science / Cultural & Ethnic Studies / General Social Science Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 216-225) and index.
Sommario/riassunto	As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In Dances with Sheep, Matthew

Strecher examines Murakami's fiction-and, to a lesser extent, his nonfiction-for its most prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.
