

1. Record Nr.	UNISA996207959903316
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Titolo	Film architecture and the transnational imagination [[electronic resource]] : set design in 1930s European cinema / / Tim Bergfelder, Sue Harris, Sarah Street
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2007
ISBN	90-485-0175-X 9786611154356 1-281-15435-0 90-485-0179-2
Descrizione fisica	1 online resource (320 pages) : illustrations
Collana	Film culture in transition
Altri autori (Persone)	HarrisSue StreetSarah
Disciplina	791.43025094
Soggetti	Motion pictures - Setting and scenery - Europe Motion pictures - Europe - History - 20th century Group work in art Transnationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-304) and indexes.
Nota di contenuto	Contents ; Acknowledgements ; Ch. 1: Introduction: Understanding and Interpreting Set Design in Cinema ; Ch. 2: European Set Design in the 1920's and 1930's: Cultural Contexts and Professional Practices ; Ch.3: Imagining Space in Late Weimar Cinema ; Ch. 4: French Cinema in the 1930's: Space, Place and National Identity ; Ch. 5: Set Design, Style, and Genre in 1930's British Cinema ; Notes ; Bibliography ; Index of Film Titles ; Index of Names and Subjects
Sommario/riassunto	Presents for the first time a comparative study of European film set design in the late 1920's and 1930