

1. Record Nr.	UNISA996207662803316
Autore	Farish A. Noor (Farish Ahmad Noor), <1967->
Titolo	Islam on the move : the Tablighi Jama'at in Southeast Asia // Farish A. Noor [[electronic resource]]
Pubbl/distr/stampa	Amsterdam University Press, 2012 Amsterdam : , : Amsterdam University Press, , 2012
ISBN	1-283-69839-0 90-485-1682-X
Descrizione fisica	1 online resource (255 pages) : digital, PDF file(s)
Disciplina	297.74
Soggetti	Islam - Missions Islam - Southeast Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- A Note on Proper Names and the Spelling Used in This Book -- Glossary -- Introduction. Brother Bismillah and My Introduction to the Tablighi Jama'at -- I. At Home Across the Sea -- II. Learning to Be -- III. Learning on the March -- IV. The Stories We Tell -- V. Learning to Be Tablighi -- VI. How We Look and What We Are -- VII. Finally, a Summing Up -- Notes -- Bibliography -- Index
Sommario/riassunto	In this exhaustive examination of the rise and spread of the Tablighi Jama'at, which is arguably the world's largest lay Islamic missionary movement, Farish Ahmad-Noor provides extensive research on the group as well as several conversion narratives from Tablighi members in a number of Asian countries. A key study of an important and complex movement, this volume locates the spiritual framework of the sect in the context of the national and political climate of the countries in which its followers live. Moreover, Ahmad-Noor analyzes the way in which Tablighi followers themselves see the movement, and he traces the way in which internal and external perspectives shape the religion. Islam on the Move seeks to create a more nuanced and variegated portrait of Islam than the reductivist narrative of the religion that became commonplace in the mainstream Western media after the

events of September 11th.
