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Titolo	Male witches in early modern Europe // Lara Apps and Andrew Gow
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Descrizione fisica	1 online resource (ix, 190 pages) : illustrations; digital, PDF file(s)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Invisible men: the historian and the male witch --Secondary targets? Male witches on trial --Tortured confessions: agency and selfhood at stake --Literally unthinkable? Demonological descriptions of male witches --Conceptual webs: the gendering of witchcraft --Conclusion and afterword --Appendix. Johannes Junius: Bamberg's famous male witch.
Sommario/riassunto	This book critiques historians' assumptions about witch-hunting as well as their explanations for this complex and perplexing phenomenon. The authors insist on the centrality of gender, tradition and ideas about witches in the construction of the witch as a dangerous figure. They challenge the marginalisation of male witches by feminist and other historians. The book shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. The authors analyse ideas about witches and witch prosecution as gendered artefacts of patriarchal societies under which both women and men suffered. They challenge recent arguments and current orthodoxies by applying crucial insights from feminist scholarship on gender to a selection of statistical arguments, social-historical explanations, traditional feminist history and primary sources, including trial records and demonological literature. The authors assessment of current orthodoxies concerning the causes and origins of witch-hunting will be of particular interest to scholars and

students in undergraduate and graduate courses in early modern
history, religion, culture, gender studies and methodology.
