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Nota di contenuto	Preliminary Material -- Amsterdam, Amsterdam Museum -- Amsterdam, International Institute of Social History (IISH) -- Amsterdam, Nederlands Scheepvaartmuseum (Netherlands Maritime Museum) -- Amsterdam, Universiteitsbibliotheek (UB, University Library) -- Groningen, Universiteitsbibliotheek (UB, University Library) -- The Hague, Koninklijke Bibliotheek (KB, Royal Library) -- The Hague, Museum Meermanno-Westreenianum/Huis van het boek -- Leiden, Museum Volkenkunde (Museum of Ethnology, Leiden) -- Leiden, Universiteitsbibliotheek (UB, University Library), Bibliotheek A. Hotz (The Hotz Library) -- Leiden, Universiteitsbibliotheek (UB, University Library), Bibliotheca Publica Latina (BPL) -- Leiden, Universiteitsbibliotheek (University Library), Collection of the Royal Academy of Arts and Sciences (Koninklijke Akademie van Wetenschappen) -- Leiden, Universiteitsbibliotheek (UB, University Library), Legatum Warnerianum, Addenda -- Rotterdam, Maritiem Museum (Maritime Museum) -- Rotterdam, Wereldmuseum (World Museum) -- Utrecht, Universiteitsbibliotheek (University Library) -- Epilogue Turkish Manuscripts in Public Collections in the Netherlands: A Treasure Trove for the History of Turkish Literary Culture and a Source for Scholarly Contacts between West and East -- Postscriptum

-- Index -- General Index (Vols. I–IV).

Sommario/riassunto

From as early as the 1600's, Dutch scholars and scholarship have displayed a keen interest in the studies of the Islamic world. Over the centuries, they have collected a wealth of source texts in various languages, Turkish texts being prominent among them. The present catalogue is the fourth and final volume in a series that covers the Turkish manuscripts preserved in public libraries and museums in the Netherlands. The volume gives a detailed description of Turkish manuscripts in minor Dutch collections, found in libraries and museums in Amsterdam, Groningen, The Hague, Leiden, Rotterdam and Utrecht, which hitherto have received little or no attention.