

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996207544103316 |
| Titolo | The Cambridge companion to modern Russian culture // edited by Nicholas Rzhevsky [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2012 |
| ISBN | 1-107-48694-7 1-139-03035-3 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (xliv, 392 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to culture |
| Classificazione | LIT004130 |
| Disciplina | 947.08 |
| Soggetti | Arts, Russian Russia Civilization Russia (Federation) Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chronology -- Russian cultural history : introduction / Nicholas Rzhevsky -- Part I. Cultural Identity -- Language / Dean S. Worth and Michael S. Flier -- Religion : Russian Orthodoxy / Dmitry S. Likhachev and Nicholas Rzhevsky -- Asia / Mark Bassin -- The West / Timothy Westphalen -- Ideological structures / Abbott Gleason -- Popular culture / Catriona Kelly -- Part II. Literature and the Arts -- Literature / David M. Bethea -- Art / John E. Bowlt -- Music / Harlow Robinson -- Theatre / Laurence Senelick -- Film / Nikita Lary. |
| Sommario/riassunto | Russia's size, the diversity of its peoples and its unique geographical position straddling East and West have created a culture that is both inward and outward looking. Its history reflects the tension between very different approaches to what culture can and should be, and this tension shapes the vibrancy of its arts today. The highly successful first edition of Rzhevsky's Companion has been updated to include post-Soviet trends and new developments in the twenty-first century. It brings together leading authorities writing on Russian cultural identity, its Western and Asian connections, popular culture and the unique Russian contributions to the arts. Each of the eleven chapters has been revised or entirely rewritten to take account of current cultural conditions and the further reading brought up to date. The book |

reveals, for students, academic researchers and all those interested in Russia, the dilemmas, strengths and complexities of the Russian cultural experience.
