

1. Record Nr.	UNISANNIOCAG1342846
Autore	Rescigno, Eduardo
Titolo	Â4: ÂAntonio Vivaldi / [Eduardo Rescigno, Anelide Nascimbene, Luigi Di Fronzo]
Pubbl/distr/stampa	Milano : Corriere della Sera Skira, [2007]
Descrizione fisica	157 p. : ill. ; 21 cm
Altri autori (Persone)	Nascimbene, Anelide Di Fronzo, Luigi
Disciplina	780.92
Soggetti	Vivaldi, Antonio
Collocazione	LSLS 780.92 CLA NOMUSICA B 0005
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Livello bibliografico	Monografia
Note generali	Indicazione di responsabilitÃ dal sommario Ed. speciale per il Corriere della sera.

2. Record Nr.	UNISA996207338103316
Titolo	Journal of mathematics and music : mathematical and computational approaches to music theory, analysis, composition and performance
Pubbl/distr/stampa	[Abingdon, England], : Taylor & Francis, 2007-
ISSN	1745-9745
Soggetti	Music - Mathematics Music theory - Mathematics Composition (Music) - Mathematics Mathematics Music Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal homepage (Informaworld, viewed May 30, 2008). "Mathematical and Computational Approaches to Music Theory, Analysis, Composition and Performance."

3. Record Nr.	UNINA9910781424403321
Autore	Merrell Floyd <1937->
Titolo	Pararealities : the nature of our fictions and how we know them / / Floyd Merrell
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : Benjamins, 1983
ISBN	1-283-35943-X 9786613359438 90-272-8029-0
Descrizione fisica	1 online resource (182 pages)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 12
Disciplina	801/.9
Soggetti	Fictions, Theory of Reality Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	PARAREALITIES: THE NATURE OF OUR FICTIONS AND HOW WE KNOW THEM; Editorial page; Title page; Table of contents; Foreword; Chapter One; 1.1 POSTULATE I: The Initial Cut in the Flux of Experience Results in an Elemental Negation Whereby That which Is Is Contrasted with That which It Is Not.; 1.2 POSTULATE II: Negation Is Possible Only with Respect to Something.; Chapter Two; 2.0 THEOREM I: Knowing What a Fiction Is Entails Tacit Knowledge of What It Is Not.; 2.1 How the Range of All Possible Fictions Can Be Made Intelligible 2.2 Conception/Perception-Imagination of Fictions Entails a Fictional Operator 2.3 To Conceive/Perceive-Imagine a Fiction Is to Oscillate between What the ""Real World"" Is and What It Is Not.; 2.4 Fictional Responses Vary with Respect to the Type of Fictional Constructs.; 2.5 On the Nature of the Barrier between Fictions and the ""Real World""; 2.6 Fictional Worlds versus Dream Worlds; Chapter Three; 3.0 THEOREM II: Knowing What a Fiction Is Entails Knowing Part of the Intrinsic Background of Possibilities.; 3.1 Foundations for a Model of the Intrinsic Background. 3.2 The Relationship between Language, Images, and Fictions with Respect to the Intrinsic Background. 3.3 The Intrinsic Background as an

Unlimited Set of Possibilities; 3.4 On the Interface between the Intrinsic Background and the "Real World."; 3.5 A Postulated Common Base for Mathematics, Scientific Fictions, and Natural Language Fictions.; Chapter Four; 4.0 THEOREM III: Knowing a Fiction Entails an Initial Split between Knower and Known.; 4.1 Preliminaries; 4.2 The Many Worlds of Fictions; 4.3 The Schizophrenic Self and Its Self-Consuming Fictions 4.4 The Domain of Imaginary Worlds: Jungle or Labyrinth 4.5 Continuity versus Discontinuity; 4.6 The Potential for Imaginary Worlds; 4.7 The Upper Bounds of Imaginary Worlds; Chapter Five; 5.0 THEOREM IV: Knowing a Fiction Begins at the Limits of the/a "Real World."; 5.1 Toward a Formal Model of the Upper Bounds Representing the Range of All Possible Fictional Sentences.; Epilogue: Some Speculation Beyond; Appendix I; Appendix II; Appendix III; Notes; References

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