

1. Record Nr.	UNISA996207328503316
Titolo	Journal of zoological systematics and evolutionary research = : Zeitschrift fur zoologische Systematik und Evolutionsforschung
Pubbl/distr/stampa	[Berlin, Germany], : Blackwell Science
ISSN	1439-0469
Descrizione fisica	1 online resource
Disciplina	590
Soggetti	Animals Zoology Evolution Evolution (Biology) Classification (Sciences naturelles) Animal Zoologie Evolution (Biologie) Classification Periodicals. Ressource Internet (Descripteur de forme) Periodique electronique (Descripteur de forme)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910795740303321
Autore	Komnenovic Dora
Titolo	Reading between the lines : reflections on discarded books and sociopolitical transformations in (post-)Yugoslavia // Dora Komnenovic
Pubbl/distr/stampa	Stuttgart : , : Ibidem-Verlag, , [2022] ©2022
ISBN	3-8382-7643-4
Descrizione fisica	1 online resource (209 pages)
Collana	Literatur und Kultur im mittleren und östlichen Europa ; ; v.24
Disciplina	025.216
Soggetti	Discarding of books, periodicals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- List of Figures -- List of Tables -- Abbreviations and Acronyms -- Preface and Acknowledgments -- Introduction -- 1. Yugoslavia, Europe and the World After 1989 -- 1.1. Blooming Mythscapes, Languishing Landscapes: Eastern Europe in Postsocialism -- 1.2. The Multiple Transitions in (Post-)Yugoslavia -- 1.3. "Europe Now!" -- 1.4. A Spectre is Haunting Croatia-The Spectre of Yugoslavia -- 1.5. A for Another, B for Balkanization: Language in (Post-)Yugoslavia -- 1.6. The "Spirit of Renewal" is Sweeping Libraries -- 2. The Discarding of Books in the 1990s: A Fact, a Perception, a Metaphor ... -- 2.1. My Approach to the Topic -- 2.2. The Theory and Practice of Weeding and Discarding in Public Libraries -- 2.3. Newspaper Accounts about the Discarding of Books from Croatian Libraries -- 2.4. Ante Lešaja's Libricide and Other Sources -- 2.5. Discarding in Public Libraries in Slovenia: Data and Perceptions in Comparison -- 2.6. The Discarding of Books in Public Libraries in Croatia and Slovenia during Transition: Possible Lines of Interpretation -- 3. The Afterlife of Discarded Books between Dumps, Library Shelves and Art -- 3.1. The Hedgehog in Search of a Home -- 3.2. Reusing Discarded Books -- 3.2.1. The Book as Artistic Object: the Project "Odpisani" ("The Written-Offs") at the Maribor University Library -- 3.2.2. The Opening of the Serbian Central Library in Zagreb -- 3.3. In War and Revolution: An Experimental Documentary Film by Ana Bilankov -- 3.4. The Discarding of Books in the 1990s in Croatia as an

Inspiration for Artists: Exhibition-Action "Discarded" -- 4. In Lieu of
Conclusions: On Discarded Books, Memory and Dealing with the
Socialist and Yugoslav Legacy Thirty Years Later -- Bibliography.
