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Autore	Fontaine Michael
Titolo	Funny words in Plautine comedy // Michael Fontaine
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1. Verba Perplexabilia; 2. Parapraxis and Parechesis; 3. Equivocation and Other Ambiguities; 4. Innuendo and the Audience; 5. Double Entendre; 6. Conclusion; Bibliography; Index Locorum; Index Jocorum: A Pundex; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Combining textual and literary evidence, this book argues that many Plautine jokes, puns, and names of characters were misunderstood in antiquity. By examining the comedian's tendency to make up and misuse words, Fontaine elucidates many new jokes and argues for a sophisticated, Hellenistic Plautus who wrote for a sophisticated Roman audience.