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Nota di contenuto	Contents; Preface; Introduction; 1. Two Paradigmatic Catalogues; 1.1. Dione's Catalogue (Il. 5.384-404); 1.2. Calypso's Catalogue (Od. 5.118-36); 2. Two Catalogues of Women; 2.1. Zeus's Catalogue of Lovers (Il. 14.315-28); 2.2. The Catalogue of Women in the Nekyia (Od. 11.235-327); 3. Two Catalogues of Objects; 3.1. Priam's Ransom (Il. 24.228-37); 3.2. Agamemnon's Catalogue of Gifts (Il. 9.120-57); 4. The Iliadic Catalogue of Ships (Il. 2.484-760); 5. Three Catalogues of Suitors (Od. passim); Conclusions; Bibliography; General Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; U ZIndex Locorum
Sommario/riassunto	This book takes a fresh look at a familiar element of the Homeric epics - the poetic catalogue. It shows that in a variety of contexts, Homer uses catalogue poetry not only to develop his themes, but to comment on the ideals and limitations of the epic genre itself.