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Nota di contenuto	'out of eure sanscreed into oure erylant' : Ireland, the classics, and independence / Nicholas Allen -- Marooned Mandarins : Freud, classical education, and the Jews of Vienna / Richard H. Armstrong -- Classical culture for a classical country : scholarship and the past in Vincenzo Cuoco's Plato in Italy / Giovanna Ceserani -- Classical education and the early American democratic style / Joy Connolly -- Mimicry and classical allusion in V.S. Naipaul's The mimic men / Emily Greenwood -- Editing the nation : classical scholarship in Greece, c. 1930 / Constanze Guthenke -- Eastern European nations, Western culture, and the classical tradition / Asen Kirin -- The cosmic race and a heap of broken images : Mexico's classical past and the modern Creole imagination / Andrew Laird -- Unbuilding the Acropolis in Greek literature / Vassilis Lambropoulos -- How to build a national epic : Digenes Akrites and the Song of Roland / Fernanda Moore -- Heraclitus of the Highveld : the universalism (ancient and modern) of T.J. Haarhoff / Grant Parker -- Auerbach, Homer, and the Jews / James I. Porter -- Contestatory classics in 1920s China / Haun Saussy -- The new Alexandrian library / Susan A. Stephens -- Translatio and difference : Western classics in modern Japan / Yasunari Takada -- Alexander Sikandar / Phiroze Vasunia.

## Sommario/riassunto

This is a collection of essays exploring the relationship between classics and national cultures across many regions including China, India, Mexico, Japan, and South Africa, as well as Germany, Greece, and Italy. It poses new questions for the study of antiquity and for the history of nations and nationalisms.

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