UNISA996207192403316
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Film and the classical epic tradition
Oxford : , : Oxford University Press, , 2013
9780191745881 (ebook) :
1 online resource (x, 334 pages) : illustrations (black and white)
Classical presences Film and the classical epic tradition
791.436583
Epic films - History and criticism
Civilization, Ancient, in motion pictures - History and criticism
Epic literature - Film adaptations
Motion pictures and literature - Film adaptations
Latin literature
Greek literature
Music, Dance, Drama & Film Film
FIIII
Inglese
Materiale a stampa
Monografia
Bibliographic Level Mode of Issuance: Monograph
Includes bibliographical references and index.
Paul explores the relationship between films set in the ancient world and the classical epic tradition, arguing that there is a connection between the genres. Through this careful consideration of how epic manifests itself through different periods and cultures, we learn how cinema makes a claim to be a modern vehicle for a very ancient tradition.

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