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Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	DignasBeate <1968-> SmithRoland Ralph Redfern PriceSimon R. F
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Soggetti	Collective memory - History - To 1500 Memory - Religious aspects - History - To 1500 Religion and social status - History - To 1500 Group identity - History - To 1500 Historiography - History - To 1500 Electronic books.
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Note generali	Book celebrates the work of Simon Price.
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Nota di contenuto	Cover; Table of Contents; Preface; Simon Price; Publications of Simon Price; List of contributors; 1. Introduction; PART I: RELIGIOUS PASTS AND RELIGIOUS PRESENT; 2. Memory and Ancient Greece; 3. Sappho Underground; 4. Memory and Its Uses in Judaism and Christianity in the Early Roman Empire: The Portrayal of Abraham; 5. Statues in the Temples of Pompeii: Combinations of Gods, Local Definition of Cults, and the Memory of the City; PART II: DEFINING RELIGIOUS IDENTITY; 6. Rituals and the Construction of Identity in Attalid Pergamon; 7. Memory and Authority in the Magical Papyri 8. Epigraphy and Ritual: The Vow of a Legionary from Sulmo9. Building Memory: The Role of Sacred Structures in Sphakia and Crete; PART III: COMMEMORATING AND ERASING THE PAST; 10. 'You shall blot out the memory of Amalek': Roman Historians on Remembering to Forget; 11. The Discovery of Inscriptions and the Legitimation of New Cults; 12.

1.

	Abercius of Hierapolis: Christianization and Social Memory in Late Antique Asia Minor; 13. Defacing the Gods at Aphrodisias; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; X; Z
Sommario/riassunto	Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned, distorted, preserved, or erased in ancient societies - and what wide-ranging effects these actions had on the historical process. The volume is interested in how memory intersects with and shapes religious traditions and cultural identities. Its twelve case studies explore different aspects of the memory layers that make up ancient history (social, religious,cultural), and looks at how these layers are represented and refracted in different contexts of the written and material remai