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Nota di bibliografia	Includes bibliographical references (p. [425]-466) and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Contributors""; ""List of Illustrations""; ""1. Introduction: a€?A Valuable Lesson a€?""; ""2. The Good Master: Pliny, Hobbes, and the Nature of Freedom""; ""3. Appropriations of Spartan Helotage in British Anti-Slavery Debates of the 1790s""; ""4. The Influence of Classical Ideas on the Anti-Slavery Debate at the Cape of Good Hope, South Africa (1795a€?1834)""; ""5. A Stronger Muse: Classical Influences on Eighteenth-Century Abolitionist Poetry""; ""6. The Politics of Classicism in the Poetry of Phillis Wheatley""; ""7. Between Victimhood and Agency: Nydia the Slave in Bulwer a€?s The Last Days of Pompeii""; ""8. The Problem with Prometheus: Myth, Abolition, and Radicalism""; ""9. Recollecting Aristotle: Pro-Slavery Thought in Antebellum America and the Argument of Politics Book I""; ""10. The Auctoritas of Antiquity: Debating Slavery through Classical Exempla in the Antebellum USA""; ""11. Yankee She-Men and Octoroon Electra: Basil Lanneau Gildersleeve on Slavery, Race, and Abolition"";

""12. Universal Slave Revolts: C. L. R. Jamesa€?s Use of Classical Literature in The Black Jacobins""

""13. Eumaeus and Eurycleia in the Deep South: Odyssean Slavery in Sommersby""""Postscript: Slavery, Abolition, Modernity, and the Past""; ""Consolidated Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Z""

Sommario/riassunto

"Originating in a conference organised in 2007 by the Centre for the Reception of Greece and Rome at Royal Holloway, University of London, and held at the British Library ... this accessible volume offers a pathbreaking study of the role played by the interpreters of ancient Greek and roman texts in the debates over the abolition of slavery. Focusing on Britain, North America, the Caribbean, and South Africa from the late 17th century, the essays examine the arguments of critics and defenders of slavery and legacy of slavery, in later periods." --Book jacket.