

1. Record Nr.	UNISA996207191203316
Autore	Fantuzzi Marco
Titolo	Achilles in love [[electronic resource] ] : intertextual studies // Marco Fantuzzi
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2012
ISBN	1-283-98653-1 0-19-162611-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (339 p.)
Disciplina	880.9351
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""List of Plates""; ""1. Introduction""; ""Homer: an encyclopedia of love?""; ""Achilles and the crossing of boundariesa€?of heroism, and of the epic genre""; ""Perceptions of (Achillesa€?) love""; ""2. Deidameia""; ""Epic silence""; ""Classical texts and paintings, and the first critics""; ""Achilles the coward lover""; ""Achilles makes love, not war""; ""Achilles (at Scyros) and the issue of character consistency""; ""Ovid as a champion of the character consistency of Achilles?""; ""Statius and the dignification of Achilles at Scyros""</p> <p>""Effeminacy, passion, and the melancholy of decisions""""3. Briseis""; ""Homera€?s inexplicitness""; ""Passion or rhetorical self-defence?""; ""Briseis (omitted)""; ""Another opinion about Achilles and Briseis""; ""Ovida€?s Briseis far beyond matrimonial hopes, and icy Achilles""; ""Briseisa€? pessimism destabilizes elegy""; ""But at least someone did believe that Achilles loved Briseis""; ""The fortunes of elegiac Achilles""; ""Translating but eroticizing the Iliad""; ""The tears of Briseis""; ""4. Comrades in Love""; ""Epic friendships""</p> <p>""a€?And Patroclus complied with his dear frienda€?""""Patroclus versus Briseis""; ""Patroclus the a€?second self a€? of Achilles""; ""Tragic eros""; ""Classifying the unlabelled""; ""The ancient homo-scepticals""; ""Virgil and the fortunate losers: in the steps of Achilles/Patroclus and Odysseus/Diomedes""; ""Fortunati ambo and amor pius""; ""Athis and Lycabas, Hopleus and Dymas""; ""5. Flirting with the Enemy""; ""a€?The best of the Achaeansa€? is impeached""; ""Penthesileia between</p>

Propertius (Virgil) and Nonnus"; "Works Quoted"; "Index"; "A";  
"B"; "C"; "D"; "E"; "F";  
"G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S";  
"T"; "U"; "V"; "X"; "Z"

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Sommario/riassunto

Tracing the escapades of Achilles' erotic history - whether in same-sex or opposite-sex relationships - this book explains how these relationships were developed and revealed, or elided and concealed, in the writing and visual arts following Homer.

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