

1. Record Nr.	UNISA996397074603316
Autore	Mahmud Shah Khulji
Titolo	Astronomica quædam ex traditione Shah Cholgii Persæ [[electronic resource]] : una cum hypothesibus planetarum / / studio et opera Johannis Gravii
Pubbl/distr/stampa	Londini, : Typis Jacobi Flesher, : Prostant apud Cornelium Bee, 1652
Descrizione fisica	[15], 97 p. : ill
Altri autori (Persone)	GreavesJohn <1602-1652.>
Soggetti	Astronomy Astronomy, Arab Planets
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Persian and Latin on facing pages. "Nunc primum publicata." Listed by Wing as C3923 on reel 1437:32, as G1797 on reel 1207:10, and as M261 on reel 696:36. Wing numbers G1797 and M261 cancelled in Wing (2nd ed.). Reproduction of originals in the Bodleian Library and the British Library.
Sommario/riassunto	eebo-0216

2. Record Nr.	UNISA996207191003316
Autore	Gardner Hunter H
Titolo	Gendering time in Augustan love elegy [[electronic resource] /] / Hunter H. Gardner
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2013
ISBN	0-19-162623-6 1-299-16004-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Oxford Studies in Classical Literature and Gender Theory Oxford studies in classical literature and gender theory
Disciplina	874.0109
Soggetti	Time perception in literature Latin poetry - History and criticism Sex differences in literature Rome Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Arrested development -- pt. 2. Unveiling Aurora : from puella relicta to puella anus.
Sommario/riassunto	Gardner looks at the gendered language of time applied to men and women in Latin love elegy. Focusing on the poetry of Propertius, Tibullus, and Ovid, she uses Kristeva's theory of 'women's time' to explain the cyclicity, repetition, and eternity attributed to the elegiac beloved, often identified as a courtesan-puella (girl).