

1. Record Nr.	UNISA996207189003316
Titolo	Inscriptions and their uses in Greek and Latin literature
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2014
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Oxford studies in ancient documents Inscriptions and their uses in Greek and Latin literature
Disciplina	880.09
Soggetti	Inscriptions, Ancient - History and criticism Inscriptions, Greek - History and criticism Inscriptions, Latin Greek literature Quotations, Latin, in literature Latin literature Languages & Literatures History & Archaeology Greek & Latin Languages & Literatures Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the reception of ancient inscriptions / Peter Liddel and Polly Low -- Cui vetustas fidem faciat: inscriptions and other material relics of the past in Graeco-Roman antiquity / Andreas Hartmann -- Herodotus and temple inventories / Elizabeth Kosmetatou -- Illustrating, documenting, making-believe: the use of psephismata in Hellenistic biographies of philosophers / Matthias Haake -- From inscriptions to literature (and sometimes back again): some uses of the epigraphic sources in the ancient literary traditions on Delphi / Manuela Mari -- Inscriptions as literature in Pausanias' Exegesis of Hellas / Yannis Z. Tzifopoulos -- Archaic Latin inscriptions and Greek and Roman authors / David Langslow -- Inscribed epigrams in orators and epigrammatic collections / Andrej Petrovic -- Epigraphic literacy in fifth-century Epinician and its audiences / Joseph Day -- Kleos versus

stone? Lyric poetry and contexts for memorialization / David Fearn -- Inscriptions on the Attic stage / Julia Lougovaya -- Aristotle's hymn to virtue and funerary inscriptions / Pauline LeVen -- Speaking from the tomb? The disappearing epitaph of Simonides in Callimachus, *Aetia* Fr. 64 Pf. / A. D. Morrison -- Inscriptional intermediality in Latin literature / Martin Dinter -- *Furor epigraphicus*: Augustus, the poets, and the inscriptions / Jocelyne Nelis-Clement and Damien Nelis -- Epitome and eternity: some epitaphs and votive inscriptions in the Latin love elegists / L. B. T. Houghton -- Shuffling surfaces: epigraphy, power, and integrity in the Graeco-Roman narratives / Alexei V. Zadorojnyi.

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#### Sommario/riassunto

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From the archaic period onwards, ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions. This volume offers a wide-ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts, and the variety of responses, both ancient and modern, which they can provoke.

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