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Nota di contenuto	Introduction: the reception of ancient inscriptions / Peter Liddel and Polly Low -- Cui vetustas fidem faciat: inscriptions and other material relics of the past in Graeco-Roman antiquity / Andreas Hartmann -- Herodotus and temple inventories / Elizabeth Kosmetatou -- Illustrating, documenting, making-believe: the use of psephismata in Hellenistic biographies of philosophers / Matthias Haake -- From inscriptions to literature (and sometimes back again): some uses of the epigraphic sources in the ancient literary traditions on Delphi / Manuela Mari -- Inscriptions as literature in Pausanias' Exegesis of Hellas / Yannis Z. Tzifopoulos -- Archaic Latin inscriptions and Greek and Roman authors / David Langslow -- Inscribed epigrams in orators and epigrammatic collections / Andrej Petrovic -- Epigraphic literacy in fifth-century Epinician and its audiences / Joseph Day -- Kleos versus

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Sommario/riassunto

From the archaic period onwards, ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions. This volume offers a wide-ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts, and the variety of responses, both ancient and modern, which they can provoke.
