

1. Record Nr.	UNISA996207188503316
Autore	Fulkerson Laurel <1972->
Titolo	No regrets [[electronic resource]] : remorse in classical antiquity / / Laurel Fulkerson
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-966889-2 0-19-164623-7
Descrizione fisica	1 online resource (284 p.)
Disciplina	938
Soggetti	Civilization, Classical Regret Electronic books. Rome Social life and customs Greece Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""A Note on Citation""; ""Abbreviations""; ""Introduction""; ""Prequel: a penitent emperor""; ""Emotions, remorse, and consistency""; ""The shape of ancient remorse: vocabulary and definitions""; ""Structure and outline of the book""; ""1. Agamemnon, Achilles, and the Homeric Roots of Remorse""; ""2. Neoptolemus and the Essential Elements of Remorse""; ""3. Hermione's Feigned Regret""; ""4. Killing Cleitus: Alexander's Fruitless Remorse""; ""5. Comedy Means (Almost) Never Having to Say You're Sorry""; ""6. Ovid and the Coercion of Remorse from Above"" ""7. Nero's Degenerate Remorse""""8. Command Performance: Mutiny in the Roman Army""; ""9. Plutarch on Consistency and the Statesman""; ""10. Conclusion""; ""Late antiquity and the conversion of emotion""; ""Final (re)considerations""; ""References""; ""Index Locorum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""X""; ""Z""; ""Index of Greek and Latin""; ""Subject Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S"" ""T""""V""; ""Y""

Sommario/riassunto	This study examines how the emotions of remorse and regret were manifested in Greek and Roman public life. By discussing the standard lexical denotations of remorse, Fulkerson shows how it was not normally expressed by high-status individuals, but by their inferiors, and how it often served to show defect of character.
--------------------	--

2. Record Nr.	UNISALENTO991000609089707536
Titolo	Il teatro dell'Opera di Roma, ex Costanzi / a cura di Leonardo Bragaglia
Pubbl/distr/stampa	Roma : Istitutio poligrafico e Zecca dello Stato, stampa 1979
Descrizione fisica	34 p., [14] p. di tav. : ill. ; 25 cm
Altri autori (Persone)	Bragaglia, Leonardo
Disciplina	792.09
Soggetti	Teatri - Italia Roma Teatro dell'Opera Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia