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Nota di contenuto	Scholarship. Theorizing the chorus in Greece / Anastasia-Erasmia Peponi ; The Greek chorus : our German eyes / Simon Goldhill ; The middle voice : German classical scholarship and the Greek tragic chorus / Constanze Guthenke ; Chorus, song, and anthropology / Ian Rutherford -- Aesthetics. Greek festival choruses in and out of context / Felix Budelmann ; Seneca's chorus of one / Helen Slaney ; 'Something like the choruses of the ancients' : the Coro stabile and the chorus in European Opera, 1589-1782 / Roger Savage ; 'An alien body'? Choral autonomy around 1800 / Joshua Billings ; Brechtian chorality / Martin Revermann -- Shadows. The nostalgia of the male tragic chorus / Sheila Murnaghan ; A 'Senecan' theatre of cruelty : audience, citizens, and chorus in late-sixteenth and early seventeenth-century French dramas / Christian Biet ; Phantom chorus : missing chorality on the French eighteenth-century stage / Cecile Dudouyt ; Sunk in the 'mystic abyss' : the 'choral' orchestra in Wagner's music dramas / Laurence Dreyfus -- 'How do you solve a problem like the chorus?' Hammerstein's Allegro and the reception of the Greek chorus on

Broadway / Zachary Dunbar -- Community. The politics of the mystic chorus / Richard Seaford ; Mob, cabal, or utopian commune? The political contestation of the ancient chorus, 1789-1917 / Edith Hall ; Choruses, community, and the Corps de ballet / Fiona Macintosh ; Chorus and the Vaterland : Greek tragedy and the ideology of the choral performance in inter-war Germany / Eleftheria Ioannidou ; Revivals of choric theatre as utopian visions / Erika Fischer-Lichte ; Chorus in contemporary British theatre / Helen Eastman.

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Sommario/riassunto

The ancient singing and dancing chorus has exerted a powerful influence in the modern world. This is the first book to look systematically at the points of similarity and difference between ancient and modern choruses, across time and place, in their ancient contexts in modern theatre, opera, dance, musical theatre, and in political debate.

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