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Nota di contenuto	Introduction--1. Ancient and Modern Readers of the Corpus Dionysiaca: Pseudonymity and Paul --2. Pseudonymous Writing in the Late Antique Christian East --3. "I rejoice to see your order": Paul and the Dionysian Hierarchies --4. "To an Unknown God": Paul and Mystical Union --5. "No Longer I": The Apophatic Anthropology of Dionysius the Areopagite --Conclusion: The Pseudonym, Revisited; Bibliography -- Index Locorum --General Index.
Sommario/riassunto	This text examines the writings of an early 6th century Christian mystical theologian who wrote under the name of a convert of the apostle Paul, Dionysius the Areopagite, and argues that the pseudonym and the corresponding influence of Paul are the crucial lens through which to read this influential corpus.