

1. Record Nr.	UNISA996207151403316
Autore	McDonald Nicola
Titolo	Pulp fictions of medieval England : essays in popular romance // edited by Nicola McDonald
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2004
ISBN	1-5261-3759-3 1-84779-557-9 1-78170-056-7 1-280-73430-2 9786610734306 1-84779-098-4
Descrizione fisica	1 online resource (250 pages) : digital file(s)
Altri autori (Persone)	McDonaldNicola
Disciplina	823.109
Soggetti	Romances, English - History and criticism English fiction - Middle English, 1100-1500 - History and criticism Literature and society - England - History - To 1500 Literature Literary Studies: Classical, Early & Medieval LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Incorporation in the Siege of Melayne / Suzanne Conklin Akbari --2. The twin demons of aristocratic society in Sir Gowther / Alcuin Blamires --3. A, A and B: coding same-sex union in Amis and Amiloun / Sheila Delany --4. Sir Degrevant: what lovers want / Arlyn Diamond --5. Putting the pulp into fiction: the lump-child and its parents in The King of Tars / Jane Gilbert --6. Eating people and the alimentary logic of Richard Cœur de Lion / Nicola McDonald --7. The Siege of Jerusalem and recuperative readings / Elisa Narin van Court --8. Story line and story shape in Sir Percyvell of Gales and Chretien de Troyes's Conte du Graal / Ad Putter --9 Temporary virginity and the everyday body: Le

Bone Florence of Rome and bourgeois self-making / Felicity Riddy  
--10. Romancing the East: Greeks and Saracens in Guy of Warwick /  
Rebecca Wilcox --Index.

---

Sommario/riassunto

Pulp Fictions of Medieval England demonstrates that popular romance not only merits and rewards serious critical attention, but that we ignore it to the detriment of our understanding of the complex and conflicted world of medieval England.

---