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Titolo	Rudolph Agricola : six lives and Erasmus's testimonies // edited, translated and annotated by Fokke Akkerman ; English translations by Rudy Bremer and Corrie Ooms Beck
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Descrizione fisica	1 online resource (x, 264 pages) : illustrations; digital, PDF file(s)
Collana	Bibliotheca latinitatis novae
Altri autori (Persone)	ErasmusDesiderius-1536
Disciplina	940.1
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Latin text and English translation of Agricola biographies by Johannes Trithemius, Johann von Plieningen, Goswinus van Halen, Gerard Geldenhouwer, and Philippus Melanchthon (two biographies), as well as testimonia from Erasmus's works. Translation of the Lives is by Rudy Bremer; introduction and notes translated by Corrie Ooms Beck.
Nota di bibliografia	Includes bibliographical references (pages 241-255) and index.
Nota di contenuto	Introduction: The Life of Rudolph Agricola -- Summary -- A Chronological Discussion of the Information found in the Letters, the Vitae and the Archives -- Some Remarks about this Edition -- Sources and Sigla of the Texts -- The Vitae: Introductions, Texts and Translations -- Johannes Trithemius -- Johann von Plieningen -- Goswinus van Halen -- Gerard Geldenhouwer -- Philippus Melanchthon -- Letter to Alardus of Amsterdam -- Academic Oration. The Life of Rudolph Agricola -- Notes to the Texts -- Erasmus on Agricola.
Sommario/riassunto	Rudolph Agricola: Six Lives and Erasmus's Testimonies The Frisian humanist Rudolph Agricola (1443-1485) is rightly famous for single-handedly bringing the Italian Renaissance to the North. Owing to his fascinating personality and many talents, he attracted the love and admiration of his contemporaries and the following generations. As a result, six biographies on Agricola have been preserved. The authors of these lives drew their materials from different sources and wrote their texts independently from each other. Differing vastly in rhetorical aims and methods, they provide us with a vivid image of cultural and intellectual life in the 15th century. Erasmus praised Agricola's work

throughout his writings. No less than fifty testimonies from Erasmus and his correspondents are presented here. This edition of sources supplements the volume of Agricola's letters (BLN, 2002) and is preceded by an expert survey of all biographical information now at our disposal. Thus it fills a gap in our knowledge of a great man of letters, while correcting a number of persistent misconceptions (concerning the year of Agricola's birth, for instance).

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