Record Nr. Autore	UNISA996206784303316 Jorink E
Titolo	Newton and the Netherlands : How Isaac Newton was Fashioned in the Dutch Republic / / edited by Eric Jorink and Ad Maas
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2012 Amsterdam : , : Leiden University Press, , [2012] ©[2012]
ISBN	94-006-0055-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 pages) : illustrations
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	509
Soggetti	Philosophy, Dutch Natural theology Natural history - Philosophy Physics - Philosophy Natural history - Netherlands Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Museum Boerhaave, Leiden"Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Eric Jorink and Ad Maas 'The Miracle of Our Time': How Isaac Newton was fashioned in the Netherlands / Eric Jorink and Huib Zuidervaart Servant of Two Masters: Fatio de Duillier between Christiaan Huygens and Isaac Newton / Rob Iliffe How Newtonian Was Herman Boerhaave? / Rina Knoe The Man Who Erased Himself: Willem Jacob 's Gravesande and the Enlightenment / Ad Maas 'The Wisest Man to Whom this Earth Has as Yet Given Birth': Petrus van Musschenbroek and the limits of Newtonian natural philosophy / Kees de Pater Low Country Opticks: The optical pursuits of Lambert ten Kate and Daniel Fahrenheit in early Dutch 'Newtonianism' / Fokko Jan Dijksterhuis Defining the Supernatural: The Dutch Newtonians, the Bible and the Laws of Nature / Rienk Vermij Anti-Newtonianism and Radical Enlightenment / Jordy Geerlings Newtonianism at the Dutch Universities during the Enlightenment: The teaching of 'philosophy' from 's Gravesande to Van Swinden / Henri Krop.

1.

Sommario/riassunto	In the course of the eighteenth century, Newton's ideas (in different guises and interpretations) became a veritable hype in Dutch society. In
	"Newton & the Netherlands" Newton's sudden success is analyzed in
	great depth and put into a new perspective.