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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Selves and Subjectivities / Manijeh Mannani and Veronica Thompson -- A Semiotic Reading of Hedi Bouraoui's The Woman Between the Lines / Elizabeth Dahab -- Mourning Lost "Others" in Ronnie Burkett's Happy / Janne Cleveland -- Putting an End to Recycled Violence in Colleen Wagner's The Monument / Gilbert McInnis -- Representations of the Self and the Other in Canadian Intercultural Theatre / Anne Nothof -- Pulling Her Self Together: Daphne Marlatt's Ana Historic / Veronica Thompson -- "New, Angular Possibilities": Redefining Ethnicity Through Transcultural Exchanges in Marusya Bociurkiw's The Children of Mary / Dana Patrascu-Kingsley -- The Elegiac Loss of the English-Canadian Self and the End of the Romantic Identification with the Aboriginal Other in Leonard Cohen's Beautiful Losers / Jesse Rae Archibald-Barber -- Playing the Role of the Tribe: The Aesthetics of Appropriation in Canadian Aboriginal Hip Hop / Thor Polukoshko -- Toward a Theory of the Subject: Doubling and Spacing the Self in Canadian Media Culture / Mark A. McCutcheon -- Contributors.
Sommario/riassunto	The self and the other in the works of Canadian contemporary artists.

