

1. Record Nr.	UNISA996206773703316
Autore	Manijeh Mannani and Veronica Thompson
Titolo	Selves and subjectivities : reflections on Canadian arts and culture / / edited by Manijeh Mannani and Veronica Thompson
Pubbl/distr/stampa	Athabasca University Press, 2012 Edmonton, Alberta] : , : AU Press, , [2012] ©2012
ISBN	1-283-90773-9 1-926836-51-0 1-926836-50-2
Descrizione fisica	1 online resource (276 pages)
Disciplina	700.971
Soggetti	National characteristics, Canadian, in art Arts, Canadian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Selves and Subjectivities / Manijeh Mannani and Veronica Thompson -- A Semiotic Reading of Hedi Bouraoui's The Woman Between the Lines / Elizabeth Dahab -- Mourning Lost "Others" in Ronnie Burkett's Happy / Janne Cleveland -- Putting an End to Recycled Violence in Colleen Wagner's The Monument / Gilbert McInnis -- Representations of the Self and the Other in Canadian Intercultural Theatre / Anne Nothof -- Pulling Her Self Together: Daphne Marlatt's Ana Historic / Veronica Thompson -- "New, Angular Possibilities": Redefining Ethnicity Through Transcultural Exchanges in Marusya Bociurkiw's The Children of Mary / Dana Patrascu-Kingsley -- The Elegiac Loss of the English-Canadian Self and the End of the Romantic Identification with the Aboriginal Other in Leonard Cohen's Beautiful Losers / Jesse Rae Archibald-Barber -- Playing the Role of the Tribe: The Aesthetics of Appropriation in Canadian Aboriginal Hip Hop / Thor Polukoshko -- Toward a Theory of the Subject: Doubling and Spacing the Self in Canadian Media Culture / Mark A. McCutcheon -- Contributors.
Sommario/riassunto	The self and the other in the works of Canadian contemporary artists.

