

1. Record Nr.	UNISA996206499203316
Autore	Woodfin Warren T
Titolo	The embodied icon [[electronic resource]] : liturgical vestments and sacramental power in Byzantium // Warren T. Woodfin
Pubbl/distr/stampa	Oxford, : Oxford University Press, c2011
ISBN	0-19-180830-X 1-280-59415-2 9786613623980 0-19-161860-8
Descrizione fisica	1 online resource (376 p.)
Collana	Oxford studies in Byzantium
Disciplina	247
Soggetti	Christianity and art - Orthodox Eastern Church Art, Byzantine Idols and images in art Liturgics - Turkey - Istanbul Sacramentals - Turkey - Istanbul Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Liturgical vestments in the Orthodox Church -- pt. 2. Liturgical vestments in Byzantine society.
Sommario/riassunto	In spite of the Orthodox liturgy's reputation for resistance to change, Byzantine liturgical dress underwent a period of extraordinary elaboration from the end of the eleventh century onwards. As part of this development, embroideries depicting holy figures and scenes began to appear on the vestments of the clergy. Examining the surviving Byzantine vestments in conjunction with contemporary visual and textual evidence, Woodfin relates their embroidered imagery both to the program of images used in churches, and to the hierarchical code of dress prevailing in the imperial court. Both sets of vi