

1. Record Nr.	UNISA996206403103316
Autore	Patai Saul
Titolo	The chemistry of the hydroxyl group
Pubbl/distr/stampa	[Place of publication not identified], : Interscience, 1971
ISBN	0-470-77830-X 0-470-77125-9 0-470-77139-9
Collana	The Chemistry of functional groups The chemistry of the hydroxyl group
Disciplina	547/03
Soggetti	Hydroxyl group Organic Chemistry Chemistry Physical Sciences & Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910798749503321
Autore	Paget Derek <1946->
Titolo	No other way to tell it : docudrama on film and television / / Derek Paget
Pubbl/distr/stampa	Manchester, [England] ; ; New York, New York : , : Manchester University Press, , 2011 ©2011
ISBN	1-84779-814-4
Edizione	[Second edition.]
Descrizione fisica	1 online resource (336 pages)
Disciplina	809.2/25
Soggetti	Television plays - History and criticism Historical drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction to the second edition -- 1 Working on docudrama -- 2 The law and regulation – docudrama in the new millennium -- 3 Codes, conventions and change -- 4 Keywords, key debates -- 5 Histories: antecedents and first phase -- 6 Histories: second-phase developments -- 7 Histories: third-phase 'co-pros' -- 8 Histories: fourth-phase hybridisation -- Bibliography -- Index
Sommario/riassunto	This second edition of No other Way To Tell It defines the form, analyses its codes and conventions, and reviews contrasting histories in America and British practice - taking into account new developments since the first edition. These include television's radically new ecology; with factual formats a growth area. Docudrama in film has also burgeoned recently, partly because the industries themselves have grown closer and partly because of continued interest in the lives of the famous and of those in the news. International co-production now exploits many different screening opportunities and possibilities, with the result that docudrama has become a cinematic as well as televisual staple. Docudrama is not only popular with audiences; it also causes constant flurries of commentary and controversy. Concerns about 'borders' and 'boundaries', a questioning of documentary's claim to represent the real, doubts about the popular audience's ability to cope

with new approaches to the ideas of witness, testimony and confession, authenticity and truth - all fuel the debate. This new edition situates docudrama and its ongoing debates within a newly vibrant and still highly contentious field of practice. This book will interest readers - academic and general - with an interest in fact-based drama in film, theatre and television
