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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Making Homer French, 1530-1560. Guillaume Bude: instituting a Homeric French king -- Jean Dorat: toward an official French Homeric idiom -- Royal mythography and its discontents: Joachim du Bellay and Etienne de la Boetie -- Homer and the problem of authority during the wars of religion (1560-1592). Homer and the war of words -- Reading Homer across the religious divide: Guillaume Paquelin & Jean de Sponde -- Trojan-French chaos: Garnier's La Troade, Homer, and raison d'etat -- Montaigne, La Boetie, Homer: from parliament to parley -- Conclusion.
Sommario/riassunto	This text disputes the notion that humanists in 16th-century France were ivory-tower academics detached from the world. Through their interpretations of Homer, they participated in national debates about sovereignty and contributed to the development of a French national consciousness.