

1. Record Nr.	UNISA996206037003316
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Titolo	Homer's cosmic fabrication [[electronic resource]] : choice and design in the Iliad // Bruce Heiden
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press , , 2008
ISBN	1-281-82596-4 9786611825966 0-19-971242-5
Descrizione fisica	1 online resource (271 pages)
Collana	American classical studies ; ; v. 52.
Disciplina	883/.0109
Soggetti	Epic poetry, Greek - History and criticism Trojan War - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>""Preface""; ""Contents""; ""Abbreviations Frequently Used in the Figures""; ""List of Figures""; ""Introduction: Reading, Choice, and Design""; ""PART I: DRAMATIC LEGIBILITY AND POETIC DESIGN""; ""1. Persons, Problems, and Choices: The Progression of Events in the Iliad""; ""2. Event Trajectories in the a€?a€?Booksa€?a€? of the Iliad""; ""3. Orientation by Design""; ""4. Paths of Thoughta€?Iliad Cycle I""; ""PART II: READING THEMATIC TRAJECTORIES""; ""5. Replacements and Representatives: The Quarrel (Cycle I, Column A) and the Embassy (Cycle II, Column A)""</p> <p>""6. Zeusa€?'s Changing Plans: Cycles I and II, Column Z (Books 8 and 15)""""7. Homeric Sublimity: Iliad Book 24""; ""Conclusion: The Fabricated Cosmos and the Poetry of the Future""; ""Works Cited""; ""Index of Passages""; ""General Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""</p>
Sommario/riassunto	This text delineates a different approach aimed at evaluating what the 'Iliad' furnishes to readers that makes it comprehensible and engaging. By positing certain functions hypothetically and applying them to the poem, this work uncovers the kind and degree of suitable 'reading material' the poem provides.

