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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On sympathy, suspicion, and studying religion: historical reflections on a doubled inheritance / Leigh E. Schmidt -- Thinking about religion, belief and politics / Talal Asad -- Special things as building blocks of religions / Ann Taves -- The problem of the holy / Robert A. Orsi -- Social order or social chaos / Michael J. Puett -- Tradition: the power of constraint / Michael L. Satlow -- The text and the world / Anne M. Blackburn -- On the role of normativity in religious studies / Thomas A. Lewis -- Translation / Martin Kavka -- Material religion / Matthew Engelke -- Theology and the study of religion: a relationship / Christine Helmer -- Buddhism and violence / Bernard Faure -- Practicing religions / Courtney Bender -- The look of the sacred / David Morgan -- Reforming culture: law and religion today / Winnifred Fallers Sullivan -- Sexing religion / R. Marie Griffith -- Constituting ethical subjectivities / Leela Prasad -- Neo-Pentecostalism and globalization / Marla Frederick -- Religious criticism, secular critique, and the 'critical study of religion': lessons from the study of Islam / Noah Salomon and Jeremy F. Walton.
Sommario/riassunto	The Cambridge Companion to Religious Studies is both informative and provocative, introducing readers to key debates in the contemporary study of religion and suggesting future research possibilities. A group of distinguished scholars takes up some of the most pressing

theoretical questions in the field. What is a 'religious tradition'? How are religious texts read? What takes place when a religious practitioner stands before a representation of gods or goddesses, ghosts, ancestors, saints, and other special beings? What roles is religion playing in contemporary global society? The volume emphasizes religion as a lived practice, stressing that people have used and continue to use religious media to engage the circumstances of their lives. The volume's essays should prove valuable and interesting to a broad audience, including scholars in the humanities and social sciences and a general readership, as well as students of religious studies.
