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Titolo	The Cambridge companion to fantasy literature // edited by Edward James and Farah Mendlesohn [[electronic resource]]
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ISBN	1-107-48039-6 1-107-48462-6 1-139-01462-5
Descrizione fisica	1 online resource (xxiv, 268 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004120
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Soggetti	Fantasy literature, English - History and criticism Fantasy literature - Appreciation Fantasy literature - History and criticism - Theory, etc Fantasy literature, American - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (pages 257-261) and index.
Nota di contenuto	Machine generated contents note: Introduction Edward James and Farah Mendlesohn; Part I. Histories: 1. Fantasy from Dryden to Dunsany Gary K. Wolfe; 2. Gothic and horror fiction Adam Roberts; 3. American fantasy, 1820-1950 Paul Kincaid; 4. The development of children's fantasy Maria Nikolajeva; 5. Tolkien, Lewis, and the explosion of genre fantasy Edward James; Part II. Ways of Reading: 6. Structuralism Brian Attebery; 7. Psychoanalysis Andrew M. Butler; 8. Political readings Mark Bould and Sherryl Vint; 9. Modernism and postmodernism Jim Casey; 10. Thematic criticism Farah Mendlesohn; 11. The languages of the fantastic Greer Gilman; 12. Reading the fantasy series Kari Maund; 13. Reading the slipstream Gregory Frost; Part III. Clusters: 14. Magical realism Sharon Sieber; 15. Writers of colour Nnedi Okorafor; 16. Quest fantasies W. A. Senior; 17. Urban fantasy Alexander C. Irvine; 18. Dark fantasy and paranormal romance Roz Kaveney; 19. Modern children's fantasy Charlie Butler; 20. Historical fantasy Veronica Schanoes; 21. Fantasies of history and religion Graham Sleight.
Sommario/riassunto	Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things.

From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

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