1.	Record Nr.	UNINA9910451459403321
	Autore	Prado C. G.
	Titolo	Choosing to die : elective death and multiculturalism / / C.G. Prado [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
	ISBN	1-107-18177-1
		1-281-25471-1
		9786611254711
		1-139-16740-5
		0-511-38710-5
		0-511-38607-9
		0-511-38424-6
		0-511-38243-X
		0-511-38809-8
	Descrizione fisica	1 online resource (xi, 211 pages) : digital, PDF file(s)
	Disciplina	179.7
	Soggetti	Right to die
		Patient refusal of treatment
		Death - Moral and ethical aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 01 Feb 2016).
	Nota di bibliografia	Includes bibliographical references (p. 205)-207) and index.
	Nota di contenuto	Setting the stage -- Criteria for rational suicide -- Clarifying and revising the criteria -- Application issues -- What standards? -- Relativism and cross-cultural assessment -- The role of religion -- Assessment latitude -- The realities of cross-cultural assessment.
	Sommario/riassunto	In this book, C. G. Prado addresses the difficult question of when and whether it is rational to end one's life in order to escape devastating terminal illness. He specifically considers this question in light of the impact of multiculturalism on perceptions and judgements about what is right and wrong, permissible and impermissible. Prado introduces the idea of a 'coincidental culture' to clarify the variety of values and commitments that influence decision. He also introduces the idea of a 'proxy premise' to deal with reasoning issues that are raised by

intractably held beliefs. Primarily intended for medical ethicists, this book will be of interest to anyone concerned about the ability of modern medicine to keep people alive, thereby forcing people to choose between living and dying. In addition, Prado calls upon medical ethicists and practitioners to appreciate the value of a theoretical basis for their work.

2.	Record Nr.	UNISA996205855603316
	Titolo	Cinema and the city : film and urban societies in a global context / / edited by Mark Shiel and Tony Fitzmaurice
	Pubbl/distr/stampa	Oxford, UK : , : Blackwell Publishers Ltd., , 2001
	ISBN	9781444399738
		144439973X
		9781281840738
		1281840734
		9786611840730
		6611840737
		9780470712948
		0470712945
		9780470712696
		0470712694
	Descrizione fisica	1 online resource (322 pages) : illustrations
	Collana	Studies in Urban and Social Change ; ; Volume 48
	Disciplina	307.76
	Soggetti	Cities and towns in motion pictures
		Motion pictures - Social aspects
		City and town life
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	CINEMA AND THE CITY: FILM AND URBAN SOCIETIES IN A GLOBAL CONTEXT; Contents; List of Illustrations; Illustrations Acknowledgments; List of Contributors; Series Editors' Preface; Preface;

1 Cinema and the City in History and Theory; 2 Film and Urban Societies in a Global Context; Part 1: Postmodern Mediation of the City: Los Angeles; 3 Bunker Hill: Hollywood's Dark Shadow; 4 Film Mystery as Urban History: The Case of Chinatown; 5 Return to Oz: The Hollywood Redevelopment Project, or Film History as Urban Renewal; Part 2: Urban Identities, Production, and Exhibitionist*
6 Shamrock: Houston's Green Promise 7 From Workshop to Backlog: The Greater Philadelphia Film Office; 8 Cities: Real and Imagined; 9 Emigrating to New York in 3-D: Stereoscopic Vision in IMAX's Cinematic City; 10 Finding a Place at the Downtown Picture Palace: The Tampa Theater, Florida; 11 Global Cities and the International Film Festival Economy; Part 3: Cinema and the Postcolonial Metropolis; 12 Streetwalking in the Cinema of the City: Capital Flows Through Saigon; 13 Cityscape: The Capital Infrastructuring and Technologization of Manila
14 The Politics of Dislocation: Airport Tales, The Castle15 Representing the Apartheid City: South African Cinema in the 1950s and Jamie Uys's The Urgent Queue; 16 The Visual Rhetoric of the Ambivalent City in Nigerian Video Films; 17 Montreal Between Strangeness, Home, and Flow; 18 (Mis-)Representing the Irish Urban Landscape; Part 4: Urban Reactions on Screen; Idealism and Defeat; Escape and Invasion; Index

Sommario/riassunto	This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.