1.	Record Nr.	UNISA996205855603316

Titolo Cinema and the city : film and urban societies in a global context / / edited by Mark Shiel and Tony Fitzmaurice

Pubbl/distr/stampa Oxford, UK : , : Blackwell Publishers Ltd., , 2001

ISBN 9781444399738
144439973X
9781281840738
1281840734
9786611840730
6611840737
9780470712948
0470712945
9780470712696
0470712694

Descrizione fisica 1 online resource (322 pages) : illustrations

Collana Studies in Urban and Social Change ; ; Volume 48

Disciplina 307.76

Soggetti Cities and towns in motion pictures
Motion pictures - Social aspects
City and town life

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto CINEMA AND THE CITY: FILM AND URBAN SOCIETIES IN A GLOBAL CONTEXT; Contents; List of Illustrations; Illustrations Acknowledgments; List of Contributors; Series Editors' Preface; Preface; 1 Cinema and the City in History and Theory; 2 Film and Urban Societies in a Global Context; Part 1: Postmodern Mediation of the City: Los Angeles; 3 Bunker Hill: Hollywood's Dark Shadow; 4 Film Mystery as Urban History: The Case of Chinatown; 5 Return to Oz: The Hollywood Redevelopment Project, or Film History as Urban Renewal; Part 2: Urban Identities, Production, and Exhibitionist*
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Sommario/riassunto | This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.