

1. Record Nr.	UNISA996205778303316
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Titolo	Imagining the past : historical fiction in New Kingdom Egypt / / Colleen Manassa
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2013] ©2013
ISBN	0-19-936995-X 0-19-998223-6
Descrizione fisica	1 online resource (360 p.)
Classificazione	HIS002030LCO003000
Disciplina	893/.1
Soggetti	Egyptian literature Historical fiction, Egyptian - History and criticism Egypt Civilization To 332 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Preface -- List of Figures and Plates -- List of Abbreviations -- Note to the Translations -- Chronology -- 1. Intimations of an Earlier Age: History and Fiction in New Kingdom Egypt -- 2. The Quarrel of Apepi and Seqenenre -- 3. The Capture of Joppa -- 4. Thutmose III in Asia -- 5. The Libyan Battle Story -- 6. A Thematic Survey of New Kingdom Historical Fiction -- Appendix 1: P. Sallier I (BM EA 10185) -- Appendix 2: P. Harris 500 (BM EA 10060) -- Appendix 3: P. Turin 1940+1941 -- Appendix 4: P. Louvre N3136 -- Notes -- Bibliography -- Index -- Plates.
Sommario/riassunto	This volume examines four tales within the corpus of ancient Egyptian literature. During the Ramesside Period, the ancient Egyptians composed stories set two or even three centuries earlier. Known by their modern titles, 'The Quarrel of Apepi and Seqenenre', 'The Capture of Joppa', 'Thutmose III in Asia', and 'The Libyan Battle Story', each tale uses historically-attested figures within a plausible, yet fictional, narrative. Plot elements range from a witty exchange of letters to the first attested stratagem in world military history.