

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA996205776003316  |
| Titolo                  | Classics in the modern world : a "democratic turn"? // edited by Lorna Hardwick and Stephen Harrison  |
| Pubbl/distr/stampa      | Oxford : , : Oxford University Press, , 2014  |
| ISBN                    | 0-19-102994-7<br>0-19-176057-9<br>0-19-165543-0   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (516 p.)  |
| Collana                 | Classical Presences<br>Classical presences  |
| Altri autori (Persone)  | HardwickLorna<br>HarrisonStephen J  |
| Disciplina              | 880.9   |
| Soggetti                | Classical literature<br>Literature, Ancient   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | <p>""Cover""; ""Classics in the Modern World: A a€?Democratic Turna€??""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""List of Figures""; ""List of Contributors""; ""Introduction: Lorna Hardwick and Stephen Harrison""; ""1. HAS THERE BEEN A a€?DEMOCRATIC TURNa€?? THE CONCEPT OF THE a€?TURNa€? IN CULTURAL ANALYSIS""; ""2. THE USE OF THE TERM a€?DEMOCRATICa€?: EMOTIVE? DESCRIPTIVE? OPAQUE?""; ""3. THE a€?WORLDa€? THAT IS THE SUBJECT OF THE DEBATE IN THIS VOLUMEa€?ANCIENT, MODERN, CONTEMPORARY?""; ""4. THE PRELIMINARY CONVERSATIONS UNDERLYING THE RESEARCH""; ""5. CONFERENCE DEBATES""</p> <p>""6. SITUATING THIS PROJECT""""EDITORSa€? NOTE""; ""Section 1: Controversies and Debates""; ""1: Questioning the Democratic, and Democratic Questioning""; ""1. DEMOCRACY BETWEEN IDEOLOGY AND ASPIRATION""; ""2. ASPECTS OF DEMOCRACY: AORIST OR IMPERFECT?""; ""3. DEMOCRACY AS (SELF-)CRITIQUE: EDWARD SAIDa€?S HUMANISM""; ""2: Against the a€?Democratic Turna€?: Counter-texts; Counter-contexts; Counter-arguments""; ""1. CONCEPTUAL VALIDITY""; ""First: what do we understand by a€?turna€?? And are there other examples?""</p> |

""2. IS THERE A CRITICAL MASS OF DEMOCRATICALLY ORIENTATED  
 CONTENT AND PRACTICE?""Trojan Horses""; ""Homer""; ""Thucydides,  
 historiography, and the modern world""; ""3. SCHOLARSHIP AND PUBLIC  
 PERSPECTIVES""; ""4. WHAT WOULD CONSTITUTE A a€?DEMOCRATIC  
 TURNa€?AND IS IT FEASIBLE OR EVEN DESIRABLE?""; ""3: The Divided  
 Legacy of Politikon: Democracy and Conflict through Roman  
 Translation""; ""1. A RUPTURED GENEALOGY""; ""2. THE POLITICAL AS  
 CONSENSUS""; ""3. HISTORICAL a€?RETURNa€? AS A SITE OF CRITIQUE""  
 ""4: A Democratic Turn in the Reception of the Romana€?Dutch Law of  
 Treason in South Africa?""5: Labour and the Classics: Plato and  
 Crossman in Dialogue""; ""1. PLATO IN PROPRIA PERSONA""; ""2.  
 SOCRATIC SOCIALISM?""; ""3. MEANS AND MEDIA""; ""Section 2: Area  
 Studya€?The United States""; ""6: Appropriations of Cicero and Cato in  
 the Making of American Civic Identity""; ""1. CICERO""; ""2. CATO""; ""3.  
 THE LASTING INFLUENCE OF CICERO AND CATO""; ""7: Classics as a  
 Weapon: African Americans and the Fight for Inclusion in American  
 Democracy""; ""1. ALEXANDER CRUMMELL (1819a€?1898)""  
 ""2. WILLIAM G. ALLEN""3. A DEMOCRATIC TURN?""; ""8: Civilization  
 and Savagery at the 1893 Worlda€?s Columbian Exposition""; ""1. THE  
 WHITE CITY""; ""2. MACHINERY HALL""; ""3. THE MIDWAY PLAISANCE"";  
 ""4. FAIRGOER RESPONSE: PATTERNS AND POSSIBILITIES""; ""9: The  
 Expansion of Tragedy as Critique""; ""10: Investigating American  
 Womena€?s Engagements with Graeco-Roman Antiquity, and  
 Expanding the Circle of Classicists""; ""1. DEFINING a€?BETTER  
 PRACTICESa€? IN INTERDISCIPLINARY COLLABORATION""  
 ""2. a€?CASE IN POINTa€? FOR TWO CASE STUDIES: AMERICAN WOMENa  
 €?S ENGAGEMENTS WITH CLASSICAL STUDIES AND CLASSICISM""

Sommario/riassunto

'Classics in the Modern World' explores the features and implications of  
 a 'democratic turn' in modern perceptions of the ancient world.  
 Exploring the relationship between Greek and Roman ways of thinking  
 and modern definitions of democratic practices and approaches, it  
 enables a wider re-evaluation of the role of classics in the modern  
 world.