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Autore	Nisbet Gideon
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INJUDICIOUS ARRANGEMENTS: SIZES AND SCHEMES"; "2. A FRUSTRATED BY VAGUENESS: THREE MID-CENTURY HISTORIES OF GREEK LITERATURE"; "Talfourd, Blomfield, et al., History of Greek Literature (2nd edn, 1850)"; "Browne, A History of Classical Literature (1851a-3)"; "Mure, A Critical History of the Language and Literature of Antient Greece (1850a-7)"; "3. A PUBLIC EVIL: WELLESLEY'S ANTHOLOGIA POLYGLOTTA (1849)"; "4. AN ETON MESS: GEORGE BURGESS'S GREEK ANTHOLOGY (1852)"; "5. A HARD CLOG: ROBERT MACGREGOR'S GREEK ANTHOLOGY (1864)"; "6. CONCLUSION"; "Part II: Wilde's Meleager"; "3. The Most Precious Relic"; "1. THIS WORLD OF PHANTOMS: ET IN ATTICA, EGO"; "2. SYMONDS AS OXFORD CLASSICIST"; "3. AESTHETICS OF DESIRE: SYMONDS, PATER, AND WINCKELMANN"; "4. BEATING THE CURVE: STUDIES, PASTORAL, AND EPIGRAM"; "5. THE MOST VALUABLE RELIC: POETS IN A NEW LANDSCAPE"; "6. ALPINE CONNOTATIONS 1: THE NORTH FACE OF AESCHYLUS"; "Part III: The Book of Greek Life";

Sommario/riassunto

Tracing the evolution and reception history of a collection of ancient Greek epigrams from the early nineteenth to twentieth century, the volume analyses the rhetoric which writers and translators brought to the text, highlighting the after effects of this cultural war on the interpretations of Ancient Greece in British print culture.