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Autore	Van Bladel Kevin Thomas
Titolo	The Arabic Hermes [[electronic resource]] : from pagan sage to prophet of science // Kevin van Bladel
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, c2009
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Descrizione fisica	1 online resource (291 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Preface""; ""Contents""; ""Note on Documentation and Transliteration""; ""Part I: Background""; ""1. Introduction""; ""1.1 The Ancient Greek Hermetica of Roman Egypt and Their European Reception""; ""1.2 The Reception of the Greek Hermetica in Antiquity""; ""1.3 The Birth of Arabic Scholarship and the Books of the Ancients in Bagdad""; ""1.4 Understanding the Terms Hermetic and Hermetism in the Arabic Context""; ""2. Hermes in Sasanian Iran""; ""2.1 Evidence for Hermes in Sasanian Magical Texts""; ""2.2 The Hermes of the Sasanian Astrologers"" ""3.4 The Evidence for a Harranian Sabian Transmission of the Hermetica""""3.5 The End of the Harranian Sabians""; ""3.6 Conclusions""; ""Appendix to Chapter 3. The Harranians and India""; ""Part II: History of the Arabic Hermes""; ""4. The Three Hermes""; ""4.1 The Earliest Form of the Arabic Legend of Three Hermes""; ""4.2 Ancient Greek Antecedents to the Arabic Legend""; ""4.3 A Trail of Chronicles""; ""4.4 Annianus in Syriac and Arabic""; ""4.5 Abu Maa€?Ajar as a Chronographer""; ""4.6 Other Aspects of the Hermes Legend""; ""4.7 The Third Hermes""; ""4.8 Conclusions""

""5. Hermes the Prophet""5.1 The Heavenly Ascent of Hermes""; ""5.2 Hermes the Lawgiver: Hermes as Presented by al-MubaA;A;jir ibn Fatik""; ""5.3 The Wisdom of the Arabic Hermes""; ""5.4 The Synthesis in the Twelfth and Thirteenth Centuries and Beyond""; ""6. Conclusion: The Making of the Arabic Hermes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""

Sommario/riassunto

This is the first major study devoted to the early Arabic reception and adaptation of the figure of Hermes Trismegistus, the legendary Egyptian sage to whom were ascribed numerous works on astrology, alchemy, talismans, medicine, and philosophy.

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