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Sommario/riassunto	This study explores a phenomenon known as aniconism - the absence of figural images of gods in Greek practised religion and the adoption of aniconic monuments, namely objects such as pillars and poles, to designate the presence of the divine. Shifting our attention from the well-known territories of Greek anthropomorphism and naturalism, it casts new light on the realm of non-figural objects in Greek religious art.