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Nota di contenuto	Introduction : choral music, a dynamic global genre / Andre de Quadros -- A brief anatomy of choirs, c.1470-1770 / Andrew Parrott -- Choral music in the culture of the nineteenth century / Chester L. Alwes -- Choral music in the twentieth and early twenty-first centuries / Nick Strimple -- The nature of chorus / Paul Hillier -- Choral music and tradition in Europe and Israel / Leo Samama -- Canada's choral landscape / Patricia Abbott and Victoria Meredith -- A multiplicity of voices : choral music in the United States / Kathy Saltzman Romey and Matthew Mehaffey -- A hundred years of choral music in Latin America, 1908-2008 / Maria Guinand -- Choral music in East Asia : China, Japan, and Korea / Jing Ling-Tam and Gene J. Cho -- New voices in ancient lands : choral music in South and Southeast Asia / Andre de Quadros -- From chanting the Quran to singing oratorio : choral music in West and Central Asia / Aida Huseynova -- Voices of the Pacific : the (ch)oral traditions of Oceania / Karen Grylls -- Choral music in Africa : history, content, and performance practice / Rudolf de Beer and Wilson Shitandi -- Globalization, multiculturalism, and the children's chorus / Francisco J. Nunez -- Exploring the universal voice / Mary Goetze, Cornelia Fales, and Wolodymyr Smishkewych -- Authentic choral music experience as "good work" : the practice of engaged musicianship / Doreen Rao -- The making of a choir : individuality and consensus in choral singing / Mike Brewer and Liz Garnett -- A point of departure

for rehearsal preparation and planning / Ann Howard Jones -- Small ensemble rehearsal techniques for choirs of all sizes / Simon Carrington.

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Sommario/riassunto

Choral music is now undoubtedly the foremost genre of participatory music making, with more people singing in choirs than ever before. Written by a team of leading international practitioners and scholars, this Companion addresses the history of choral music, its emergence and growth worldwide and its professional practice. The volume sets out a historical survey of the genre and follows with a kaleidoscopic bird's eye view of choral music from all over the world. Chapters vividly portray the emergence and growth of choral music from its Quranic antecedents in West and Central Asia to the baroque churches of Latin America, representing its global diversity. Uniquely, the book includes a pedagogical section where several leading choral musicians write about the voice and the inner workings of a choir and give their professional insights into choral practice. This Companion will appeal to choral scholars, directors and performers alike.

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