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Sommario/riassunto	Few other team sports can equal the global reach of cricket. Rich in history and tradition, it is both quintessentially English and expansively

international, a game that has evolved and changed dramatically in recent times. Demonstrating how the history of cricket and its international popularity is entwined with British imperial expansion, this book examines the social and political impact of the game in a variety of cultural sites: the West Indies, India, Pakistan, Sri Lanka, South Africa, Australia and New Zealand. An international team of contributors explores the enduring influence of cricket on English identity, examines why cricket has seized the imagination of so many literary figures and provides profiles of iconic players including Bradman, Lara and Tendulkar. Presenting a global panoramic view of cricket's complicated development, its unique adaptability and its political and sporting controversies, the book provides a rich insight into a unique sporting and cultural heritage.

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