

1. Record Nr.	UNISA996205648003316
Titolo	The Cambridge companion to Oakeshott / / edited by Efraim Podoksik, Hebrew University of Jerusalem [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-48092-2 1-107-48533-9 1-139-01552-4
Descrizione fisica	1 online resource (xvii, 367 pages) : digital, PDF file(s)
Collana	Cambridge companions to philosophy
Classificazione	PHI009000
Disciplina	192
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (pages 345-359) and index.
Nota di contenuto	Machine generated contents note: Introduction Efraim Podoksik; Part I. Oakeshott's Philosophy: 1. Oakeshott as philosopher James Alexander; 2. Worlds of experience: history Luke O'Sullivan; 3. Worlds of experience: science Byron Kaldis; 4. Worlds of experience: aesthetics Elizabeth Corey; 5. Education as conversation Kevin Williams; Part II. Oakeshott on Morality, Society and Politics: 6. Practical life and the critique of rationalism Steven Smith; 7. Oakeshott's ideological politics: conservative or liberal? Andrew Gamble; 8. Rhetoric and political language Terry Nardin; 9. Oakeshott's On Human Conduct Paige Digeser and Richard Flathman; 10. Oakeshott's political theory: recapitulation and criticisms Williams A. Galston; Part III. Oakeshott and Others: 11. Oakeshott in the context of British Idealism David Boucher; 12. Oakeshott in the context of German Idealism Efraim Podoksik; 13. Oakeshott's contribution to Hobbes scholarship Ian Tregenza; 14. Oakeshott and the Cold-War critique of political rationalism Dana Villa; Bibliography; Index.
Sommario/riassunto	Michael Oakeshott (1901-1990) was one of the leading British philosophers of the twentieth century. He has been influential particularly as a political philosopher, but his work reflects a range of philosophical interests that have more gradually come to be appreciated. In this volume a broad group of scholars offers a comprehensive overview of Oakeshott's philosophy, including his moral

and political philosophy, his philosophy of history, science and aesthetics, and his views on the role of education. They analyse Oakeshott's ideas in different intellectual contexts and assess his overall contribution to twentieth-century thought. Accessible and rich with new scholarly material, this volume will be an excellent guide for students and scholars alike.

2. Record Nr.	UNINA9910229240503321
Autore	Dolphin-Krute Maia
Titolo	Visceral: Essays on Illness Not as Metaphor / Maia Dolphin-Krute
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2017 Santa Barbara, CA : , : Punctum Books, , 2017 ©2017
ISBN	9781947447271 1947447270 9781947447264 1947447262
Edizione	[1st edition.]
Descrizione fisica	1 online resource (140 pages) : illustrations; PDF, digital file(s)
Soggetti	Illness & addiction: social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Memoirs about being sick are popular and everywhere and only ever contribute to pop narratives of illness as a single event or heroic struggle or journey. Visceral: Essays on Illness as Metaphor is not that. Visceral, to the extent that it is a memoir, is a record not of illness but of the research project being sick became. While rooted firmly in critical disability and queer practices, the use of personal narratives opens these approaches up to new ways of writing the body—ultimately a body that is at once theoretical and unavoidably physical. A body where everything is visceral, so theory must be too. From the gothic networks of healthcare bureaucracy and hospital philanthropy to the proliferation

of wellness media, off-label usage of drugs, and running off to live a life with, these essays move fluidly through theoretical and physical anger, curiosity and surprise. Arguing for disability rights that attend to the theoretical as much as the physical, this is *Illness Not As Metaphor*, *Being Sick and Time*, and *The Body in Actual Pain* as one. A sick body of text that is—and is not—in direct correspondence to an actual sick body, *Visceral* is an unrelenting examination of chronic illness that turns towards the theoretical only to find itself in the realms of the biological and autobiographical: because how much theory can a body take?

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3. Record Nr.	UNIORUON00303205
Titolo	Landscape and power / edited by W.J.T. Mitchell
Pubbl/distr/stampa	Chicago ; London, : University of Chicago Press, 2002
ISBN	02-265-3205-4
Edizione	[2nd edition]
Descrizione fisica	xv, 376 p. : ill. ; 24 cm. -
Disciplina	719
Soggetti	Arte - Raffigurazione del paesaggio
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia