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Sommario/riassunto

This volume discusses normative theological categories from a black perspective and argues that there is no major Christian doctrine on which black theology has not commented. Part One explores introductory questions such as: what have been the historical and social factors fostering a black theology, and what are some of the internal factors key to its growth? Part Two examines major doctrines which have been important for black theology in terms of clarifying key intellectual foci common to the study of religion. The final part discusses black theology as a world-wide development constituted by interdisciplinary approaches. The volume has an important role in bringing Christian thought into confrontation with one of the central challenges of modernity, namely the problem of race and racism. This Companion puts theological themes in conversation with issues of ethnicity, gender, social analysis, politics and class and is ideal for undergraduate and graduate students.
