

1. Record Nr.	UNISA996205647103316
Titolo	The Cambridge companion to the Pre-Raphaelites / / edited by Elizabeth Prettejohn [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-48681-5 1-139-01718-7
Descrizione fisica	1 online resource (xxiii, 306 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004120
Disciplina	700.942/09034
Soggetti	Pre-Raphaelitism - England Arts, English - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Machine generated contents note: Chronology Louise Hughes; Introduction Elizabeth Prettejohn; Part I. Pre-Raphaelitism: 1. The Pre-Raphaelites and literature Isobel Armstrong; 2. Artistic inspirations Jenny Graham; 3. Pre-Raphaelite drawing Colin Cruise; 4. The religious and intellectual background Michaela Giebelhausen; 5. The Germ Andrew M. Stauffer; Part II. Pre-Raphaelites: 6. The poetry of Dante Gabriel Rossetti (1828-82) Jerome McGann; 7. The painting of Dante Gabriel Rossetti Elizabeth Prettejohn; 8. William Holman Hunt (1827-1910) Carol Jacobi; 9. John Everett Millais (1829-96) Paul Barlow; 10. Ford Madox Brown (1821-93) Tim Barringer; 11. Christina Rossetti (1830-94) Lorraine Janzen Kooistra; 12. Elizabeth Eleanor Siddall (1829-62) Deborah Cherry; 13. The writings of William Morris (1834-96) Jeffrey Skoblow; 14. The designs of William Morris Imogen Hart; 15. Edward Burne-Jones (1833-98) Caroline Arscott; 16. Algernon Charles Swinburne (1837-1909) Catherine Maxwell; 17. William Michael Rossetti (1829-1919) Angela Thirlwell; 18. Envoi Elizabeth Prettejohn; Appendix 1. The contents of The Germ; Appendix 2. The Pre-Raphaelite 'list of Immortals'; Guide to further reading and looking; Index.
Sommario/riassunto	The group of young painters and writers who coalesced into the Pre-Raphaelite movement in the middle years of the nineteenth century

became hugely influential in the development not only of literature and painting, but also more generally of art and design. Though their reputation has fluctuated over the years, their achievements are now recognised and their style enjoyed and studied widely. This volume explores the lives and works of the central figures in the group: among others, the Rossettis, William Holman Hunt, John Everett Millais, Ford Madox Brown, William Morris and Edward Burne-Jones. This is the first book to provide a general introduction to the Pre-Raphaelite movement that integrates its literary and visual art forms. The Companion explains what made the Pre-Raphaelite style unique in painting, poetry, drawing and prose.
